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Joseph

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Porcelain, Pictures, etc.

Formerly the Property of LADY NICHOLSON, *51, Pont Street, S.W.; also by Order of Executors, and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 21st of FEBRUARY, 1919

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

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Porcelain, Pictures, &c.

On FRIDAY, the 21st of FEBRUARY, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

The following 158 *Lots formerly the Property of* Lady Nicholson, 51, *Pont Street, S.W.*

LOT

1 *A mahogany side table,* in the Adam style, carved frieze with laurel festoons and ram's head, on square fluted legs, 5 *ft.* 4

2 A ditto, with fluted frieze, rounded ends, on square fluted legs, 6 *ft.*

3 A mahogany 2-flap table of Chippendale design, shaped top, carved frieze, on cluster column legs, 2 *ft.* 9

4 A carved mahogany oval Writing Table, leather top, with gallery back and drawer, on cabriole legs with claw and ball feet, 4 *ft.* 6

5 A mahogany side table, grooved frieze, drawer, on tapered legs, 4 *ft.* 6

6 *A mahogany and marqueterie display cabinet,* glazed door and rounded ends, on square tapered supports, 4 *ft.*

7 A mahogany hat and umbrella stand, mirror panel and brush box, and 2 japanned liners

8 A mahogany bureau, banded satin-wood, fall front, interior fittings, and 4 long drawers

9 A mahogany Pedestal Sideboard, high back, with arched cornice and shelf, on carved columns, mirror panels, 3 drawers in frieze, and cupboards with carved panelled doors, 6 *ft.* 6

10 A mahogany Sutherland table, and a square 2-tier table, banded satin-wood

11 A mahogany circular coffee table, on carved pillar and claws, and 3 footstools, in tapestry

12 Three Japanese 4-fold screens, with silk needlework panels

12A A *folding* bridge table, with cloth top

13 *A pier glass*, in carved gilt frame, with open trellis border and scroll pediment, 5 *ft.* 2 *by* 3 *ft.* 4

14 A mahogany 2-tier shaped tea table, and a marqueterie ditto

15 An Indian carved jardinière stand, with marble top, 2 *ft.* 3

16 A carved mahogany oval table, shaped frieze, on square tapered legs and block feet, 3 *ft.* 6

17 A MAHOGANY KNEE-HOLE PEDESTAL WRITING TABLE, leather top, 9 drawers and brass handles, 5 *ft.*

18 A CARVED MAHOGANY FRAME WINGED ARM CHAIR, in the Chippendale style, upholstered in figured damask

19 A settee, on mahogany tapering legs, upholstered *en suite*, 4 *ft.* 6 *wide*

20 A CHIPPENDALE PATTERN CARVED MAHOGANY ELBOW CHAIR, upholstered *en suite*

21 A divan easy chair, upholstered *en suite*

22 A ditto, with loose cushion

23 A CARVED MAHOGANY FRAME SETTEE, in the Hepplewhite style, upholstered *en suite*

24 A LOUIS SEIZE PATTERN CARVED GILT 3-FOLD SCREEN, the upper panels glazed, with floral silk tapestry panels below

25 A Louis XVI pattern fauteuil, with cane sides and back, upholstered in silk tapestry

26 A walnut chest of 3 long and 2 short drawers, 3 *ft.* 6 *wide*

27 A mahogany ditto

28 A mahogany side table, fitted with 2 drawers, 3 *ft. wide*

29 A mahogany chiffonnier, enclosed by glazed door, shelf at back, 3 *ft.* 4 *wide*

30 A lady's inlaid mahogany writing table, 3 *ft.* 6 *wide*

31 A mahogany cupboard, enclosed by panelled doors, shelf under, 4 *ft. wide*, with carved back

32 A MAHOGANY PEDESTAL LEATHER TOP WRITING TABLE, fitted with 9 drawers, 5 *ft. wide*

33 A mahogany revolving library chair

34 A mahogany pedestal leather top writing table, fitted 9 drawers

35 A revolving library chair, in morocco leather

36 A gilt circular convex mirror, with eagle surmount

37 A PAIR OF ADAM DESIGN SIDEBOARDS, with tambour fronts, carved scrolls, classic urns, etc., on tapered supports, 4 *ft.* 6 *wide*

38 *A Chippendale pattern side table*, on cabriole legs and claw and ball feet, 5 *ft. wide*

39 A divan easy chair, in saddlebags

40 A ditto

41 A SET OF 8 CARVED MAHOGANY CHAIRS, in stamped morocco, and 2 arm chairs, *en suite*

42 A mahogany dining table, on carved legs, 4 *ft.* 6 *wide*, with green baize cover and 2 extra leaves

43 *A ditto*, on turned legs, 4 *ft. wide*, and 2 extra leaves

44 AN INLAID MAHOGANY SETTEE, in green silk, an elbow chair, and an occasional chair

45 A divan easy chair, in tapestry

46 A lady's easy chair, *en suite*

47 A CARVED MAHOGANY ARM CHAIR, of French Chippendale design, in red figured damask

48 A CHESTERFIELD SETTEE, in red damask

49 Three carved mahogany occasional chairs, in green figured silk

50 An inlaid mahogany occasional chair

51 A similar chair

52 A CARVED MAHOGANY ARM CHAIR, on cabriole legs, in the Mayhew style

53 AN INLAID CARVED MAHOGANY CHAIR, in the Sheraton style

54 AN OVAL RAIL-BACK CARVED MAHOGANY ELBOW CHAIR, in the Hepplewhite style

55 A square-back chair of similar design

56 A ditto, with ribbon back

57 Two mahogany frame occasional chairs

58 Three carved mahogany frame rail-back chairs

59 A mahogany frame cosy corner settee, upholstered in crimson plush

60 A CHIPPENDALE PATTERN CARVED MAHOGANY SIDEBOARD, on cabriole legs, fitted with cellarette cupboard and 4 drawers, brass rail back, 7 *ft. wide*

61 A mahogany frame settee, in marone morocco, 6 *ft. wide*

62 A GEORGIAN PATTERN CARVED GILT MIRROR, with shaped cornice, *plate* 33 *in. by* 19 *in.*

63 A ditto

64 A Chippendale pattern candle stand, octagonal

65 A ditto, square shape

66 A ditto

67 A Chippendale pattern tray-top table, on pillar and claw

68 A ditto, circular, and another

69 A Chinese carved tzu-tan-wood stand, inlaid marble top

70 A Sheraton pattern jardinière stand

71 *A carved mahogany folding-top card table*

72 A mahogany occasional table, with shelf under and fret sides

73 A mahogany occasional table

74 An inlaid mahogany revolving table book-stand, and a book bracket

75 A brass and bronzed reading stand

76 A copper coal scuttle

77 A cylindrical brass coal receiver

78 A CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, 4 *ft.* 6, a marble-top tiled back washstand, a combination dressing chest, with 6 drawers, a pedestal cupboard, a towel airer and 2 chairs

79 AN ELABORATELY CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, 7 *ft.*, fitted with 8 drawers, cupboard above, 2 cupboards at sides, enclosed by mirror panelled doors, a dressing table, with swing mirror, 3 *ft.* 6, a marble top and tiled back washstand, a towel airer, 3 chairs, and a pedestal cupboard

80 A MAHOGANY BEDROOM SUITE, with brass ring drop handles, comprising a wardrobe, fitted with centre cupboard, drawers under, and 2 full-length mirrors enclosing cupboards at sides, 6 *ft. wide*, a dressing table, with swing mirror, 3 *ft.* 9 *wide*, a white marble top washstand, 3 *ft.* 9 *wide*, a towel airer, and 3 cane seat chairs

81 AN ADAM'S PATTERN MAHOGANY WARDROBE, fitted with cupboards, enclosed by panelled doors, with carved pediment, Corinthian columns, and base, 6 *ft.* 6 *wide*

82 A MAHOGANY BOOKCASE, of Hepplewhite design, the upper part enclosed by glazed trellis doors, with cupboards under enclosed by panelled doors, 8 *ft. wide*

83 A HEPPLEWHITE PATTERN MAHOGANY CHINA CABINET, with carved pediment and shelves, enclosed by glazed trellis doors, on table stand, the frieze carved in wheat-ear ornament, on fluted tapered supports, 7 *ft. wide*

PICTURES.

84 WILLIAM TRAIES (Devonshire Claude), 1789-1872—Landscape, river scene and figures, and Landscape with waterfall and figures, *a pair*, 24 *in. by* 32 *in.*

85 A pair of photogravures (artist proofs)—Landscape and River Scene

86 A photogravure—"Psyche before the Throne of Venus," after Henrietta Rae

87 Three photogravures—"The Bath of Psyche," "The Bracelet," and "Farewell," after Sir F. Leighton

88 A Dream of Love, after Greuze

89 Three photogravures, and 2 photographs

CARPETS.

90 A PERSIAN PATTERN AXMINSTER CARPET, shaped to landing, *about* 11 *yds.*

91 A brown figured pile carpet, 15 *ft.* 6 *by* 11 *ft.* 10

92 A light ground and wreath pattern Axminster carpet, 12 *ft. by* 10 *ft.* 9

93 A buff and green Axminster carpet, *about* 16 *ft.* 9 *by* 12 *ft.*

94 A light ground, and trellis and rose figured ditto, 15 *ft.* 10 *by* 18 *ft.* 10

95 A grey Axminster carpet, 18 *ft. by* 17 *ft.*

96 A blue ground buff border Turkey carpet, 18 *ft.* 9 *by* 13 *ft.* 4

97 A red ground ditto, 18 *ft. by* 12 *ft.* 4

98 An Axminster Persian pattern carpet, 17 *ft.* 6 *by* 15 *ft.*

99 An Axminster stair carpet, 36 *in. wide, about* 10 *yds.*

100 A ditto, *about* 6 *yds.*, and a ditto, 27 *in., about* 8 *yds.*

101 A ditto, 27 *in., about* 13 *yds.*

102 A ditto, *about* 16 *yds.*

103 An Axminster rug, 15 *ft.*, a ditto, 6 *ft.*, and another, 7 *ft.* 6

104 A bordered Persian rug, 10 *ft.* 9 *by* 4 *ft.* 6

105 A Stoke white and gilt china dinner service, 72 *pieces*

106 Two pairs of cream ground flowered and tinselled tapestry curtains, and tasselled cord holder

107 Two pairs of ditto, smaller

107A A RED GROUND BORDERED ORIENTAL CARPET, 26 *ft. by* 15 *ft.*

107B A Japanese silver jardinière, with raised leaf and foliage decoration, and mahogany case—143 *ozs.* 16 *dwts.*

107C Three Japanese kakemonos, decorated in figure subjects, on ivory rollers, in wood boxes

Ornaments, &c.

108 A bronze—A female figure on tree stump and a lizard, on marble pedestal, 16½ *in.*

109 A ditto—A female figure, 14½ *in.*, by F. BARBEDIENNE

110 A ditto, on marble pedestal, 16 *in.*, by F. BARBEDIENNE

111 A ditto—Apollo, 13 *in.*, by F. BARBEDIENNE

112 A ditto—A Japanese soldier, 13 *in.*

113 A ditto—A stork, 17 *in.*

114 A bronze urn-shaped vase with embossed figures, on marble pedestal, 14 *in.*

115 Four Japanese bronze vases

116 A ditto jardinière, encrusted with birds and foliage, 7 *in.*

117 A ditto, with elephant head handles, designed with 6 panels of birds, foliage, etc., 11 *in.*

118 A large Japanese silver bowl, hammered and decorated with Imperial dragon—171 ozs. 4 dwts.

119 A carved tzu-tan wood stand

120 A pair of Austrian vases, a ditto ewer, and 5 vases (various)

121 A pair of Valouris ewers, 17 *in.*, and 11 vases (various)

122 An Oriental vase, 15 *in.*, and 8 ditto bowls

123 A pair of Japanese Cloisonné ovoid form vases, decorated in birds, flowers and trees, 18½ *in.*

124 A silver-mounted decanter, 8 decanters (various), and a water jug

125 A silver-mounted scent spray, a ditto bottle, and 3 scent decanters

126 A liqueur decanter and 4 cups, a stem goblet, a celery glass, and 3 glass flower holders

127 A service of glass, in 104 pieces

128 Fifteen wine glasses, 9 custard, and 2 tumblers

129 A brass electric reading lamp and silk shade

130 A pair of French bronze plaques, 13 *in.*, by F. BARBEDIENNE, and plush brackets

131 A blue and white jar and cover, 9 *in.*, a ditto vase and cover, 9 *in.*, a ditto, 10 *in.*, and another, 9½ *in.*

132 Six hawthorn blue and white vases and covers

133 A pair of blue and white beakers, 18 *in.*

134 A pair of blue and white china plaques, 14 *in.*, a ditto jar and cover, 6½ *in.*, a pair of ditto, 5 *in.*, a ditto, 8 *in.*, and another, 7 *in.*

135 An Oriental jar and cover, 7 *in.*, a blue and white vase, 13 *in.*, a pair of beakers, 6½ *in.*, and a jar and wood cover, 10 *in.*

136 An Oriental vase and cover, 14 *in.*, a ditto, 10 *in.*, and a ditto, 13 *in.*

137 A Tuscan china vase, blue ground, decorated with trees and birds, 13½ *in.*, a ditto, 9 *in.*, and 2 Oriental bowls

138 An Oriental jar, 8 *in.*, and a pair of ditto vases, 12 *in.*

139 A pair of Doulton vases, 16 *in.*, and an Oriental vase and cover, 15½ *in.*

140 A pair of Oriental ovoid-shaped vases, green ground, decorated with birds and flowering trees, 12 *in.*, and 2 Oriental bowls

141 A set of 3 Oriental blue and white vases and covers, decorated birds and flowers, 18 *in. high*

142 A set of 3 crackle ware vases and covers, 11 *in.*, and a pair of ditto, 10 *in.*

143 A ditto jardinière, 14 *in.*

144 A ditto vase, 14 *in.*, a ditto, 12 *in.*, and a blue and white jar and cover, 9 *in.*

145 An Oriental hexagonal-shaped jar and cover, 12 *in.*, 2 blue and white jugs, and a ditto jar and cover

146 Two pairs of hawthorn blue and white beakers, and a pair of ditto jars

147 A set of 7 blue and white dishes, and a set of 4 ditto

148 Twenty-one blue and white plates

149 Three ditto bowls, and 3 Oriental dishes

150 A pair of hawthorn blue and white vases, 14 *in.*

151 A pair of ditto, 9 *in.*, a ditto vase and cover, 12 *in.*, and a pair of vases, 10 *in.*

152 A pair of blue and white vases and covers, 10½ *in.*, a ditto jar and cover, 5½ *in.*, and a vase, 10 *in.*

153 A mantel clock, in ormolu case, enamelled in colours, 14½ *in.*

154 A bracket clock, in inlaid mahogany case, 10 *in.*

155 A carriage clock, in ormolu case, and a leather

156 An aneroid barometer

157 A Japanese carved wood pedestal

158 Three thermometers, a brass inkstand, 8 metal trays, and a set of letter scales

The Property of a Nobleman.

158A A Chippendale mahogany card table, 3 *ft.*

158B A Sheraton mahogany and inlaid card table, 3 *ft.* 3

158C A carved X-chair, with upholstered seat

158D A mahogany occasional table

158E A ditto game table, with folding top, 3 *ft.* 3

158F A Dutch mahogany and marqueterie table, with 2 fall flaps, on tapered legs and club feet, 3 *ft.* 6

158G A ditto occasional chair, on carved legs, claw and ball feet

158H A set of 6 Hepplewhite mahogany chairs, seats in cretonne

158J A mahogany table, with 2 fall flaps, 4 *ft.* 6

158K An oak revolving bookcase

158L A settee, in silk brocade, with mahogany arms and carved cabriole legs, claw and ball feet, 4 *ft.* 6 and a loose cretonne cover

158M A carved mahogany duet stool, with box seat in silk, on cabriole legs

158N A mahogany and marqueterie octagonal occasional table, 23 *in.*

158O A wall mirror, in carved gilt frame, 23 *in. by* 45 *in.*

158P A plaque, formed of tiles, decorated, in oak gilt frame, 24 *in. by* 60 *in.*

158Q A set of 5 brass fire implements, and a brass stand, surmounted with a ship—"Donfernando"

158R A metal fire screen, with centre enamel panel—"The Daughters of Music," 26 *in. wide*

158S A white enamelled secretaire bookcase, 2 trellis doors, a plush-lined drawer, with fall front and 4 drawers beneath

158T A white enamelled mahogany wardrobe, with glazed trellis doors, enclosing hanging compartments, sliding trays, shelves and 3 large drawers beneath, 7 *ft.*

158U A ditto dressing table, with triple folding mirror and 9 drawers, 4 *ft.* 3

158V A Sheraton mahogany cabinet, inlaid with baskets of flowers, festoons, etc., in coloured woods, serpentine-shaped front, fitted 3 drawers, chased brass handles, and cupboards at ends, on square tapered supports

158W A mahogany square revolving bookstand, 18 *in.*

The Property of a Gentleman.

159 *A carved mahogany pedestal sideboard*, fitted with 2 cupboards and drawer, on cabriole feet, oxydized rail back, 6 *ft.* 6 *wide*

160 A famille rose vase and cover, 17 *in.*

161 ARNOLD HELETT, 1896—An extensive Landscape with stream, shepherd and flock of sheep, and cattle watering, 29 *in. by* 49 *in.*

162 A mahogany 2-tier palm stand

163 An ash wardrobe, inlaid mother-o'-pearl, etc., with hanging compartments at side, enclosed by mirror panelled doors, with cupboard and 5 drawers in centre, 6 *ft.* 8 *wide*, and a pedestal dressing table, *en suite*, 4 *ft. wide*

164 A Grandfather clock, with strike movement and ormolu and steel dial, by D. BURTON *of Stonebridge*, in inlaid mahogany case

165 *A pair of large crimson silk damask curtains*, with bullion rope edging

166 *A pair of amber silk damask curtains*, lined and trimmed cord and rope holders

167 A similar lot

168 A pair of rose du Barri figured silk curtains

169 A similar lot

170 A pair of Old English glass pictures—"Faith" and "Religion"; a pair of ditto—"Emblems of Asia and America," and another pair—"Air" and "Earth"

171 A Georgian rose-wood dressing glass, deep plateau with 5 drawers

172 A Recamier sofa, with loose squab and bolster in grey damask

173 A mahogany hat box, with sliding tray

174 A carved mahogany easel

175 A cut-glass épergne stand, fitted triple brass branches, and 3 dishes

176 Three glass saucers, and 7 odd dishes

177 A pair of mahogany footstools, in black horsehair

178 A pair of green glazed ware pillar candlesticks, 15 *in.*, and a pair of china wine coolers and covers, green laurel wreaths and detached flowers, gilt bands

179 A satin-wood music cabinet, fitted cupboard and partitions below, 22 *in. wide*

180 A MAHOGANY BRACKET CLOCK, by LIDDELL & CO., and bracket

The Property of a Gentleman.

181 A BEDROOM SUITE, of black lacquer, decorated in gold and colours, in the Chinese taste, comprising a 5 ft. bedstead, with panelled head and footboard columns and tester, a box spring mattress and a hair mattress, a chest of 2 short and 3 long drawers, 4 *ft.*, a shaped top dressing table, with platform, 4 *ft.* 10, a small table, on trestle supports, a towel airer, swing frame cheval glass, a dressing glass, and 4 willow seat chairs

181A A 4-fold leather screen, decorated in flowers, scrolls and ribands, 5 *ft.* 11

The Property of a Lady.

182 A CARVED WALNUT SUITE, in the Louis XV style, comprising a settee, 5 *ft.*, with high shaped back and 2 arm chairs, upholstered in Aubusson tapestry with panels of pastoral figures and bouquets, 4 occasional chairs, seats and backs in flowered tapestry, and loose taffeta cover, and an oblong centre table, on cabriole legs and cross stretcher, 3 *ft.*

183 A FRENCH CARVED WALNUT CHINA CABINET, to correspond, raised back with shelf and drawer, serpentine shaped front with glazed doors and sides, and drawers above and beneath, on cabriole supports, 3 *ft.* 6

184 A SIMILAR CABINET, without drawers, 3 *ft.* 4

185 A walnut sideboard, raised back with shelves, on turned columns, 2 drawers and cupboards beneath, with carved panelled doors, 4 *ft.* 2

186 A walnut refectory table, extending ends and 4 extra leaves, carved frieze, on vase-shaped legs and cross stretcher

187 A rose-wood and marqueterie jardinière table, cabriole legs, ormolu mounts, 26 *in.*

188 An oak Roman chair, upholstered in crimson silk, and 2 loose cushions

189 A similar chair and cushions

190 An oak chimney-piece, with carved frieze and fluted columns, and the overmantel, *ensuite*

191 Two French carved and painted overdoors

192 A pair of Adam overdoors

193 A walnut coffee table, on carved tripod support

194 A coloured sporting print, in oak frame, after G. F. Wright

195 A coloured print, in leather covered frame

196 Two Stafford jugs with portraits, 2 Toby tobacco jars, and a Judy jug

197 A large Worcester jug, blue and white, and another—Freemasons' emblems

198 Eleven yds. of cretonne

199 An engraved water jug and 2 goblets, and 5 engraved wines

200 Six pairs of short casement curtains

201 An embroidered table centre, a crochet antimacassar, a piece of coloured velvet, and a fine linen damask table cloth

202 A box ottoman couch, in printed linen, pink tissue loose cover, and a cushion

203 *A French extra thick pile carpet*, light ground foliage, trellis and flowers, about 21 *ft. sq.*, and underfelt

204 A French extra thick pile landing carpet, about 16 *yds.*, and underfelt

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205 A Remington typewriter

206 An ormolu clock, surmounted by figure of female infant, on stand

207 A CREAM GROUND MOREA DESIGN THICK PILE CARPET, 4½ *yds. by* 4 *yds.*

208 A LOUIS XVI CARVED AND GILT SUITE DE SALON, upholstered in pink trellis figured silk, comprising a canapé, 5 *ft.*, six chairs with oval upholstered backs, and a gossip chair

209 A mahogany tray-top table, on tripod support, and an inlaid mahogany folding table

210 A Japanese bronze

211 A cut-glass decanter, with plated top

212 A framed print—Lady Hamilton

212A AN ANTIQUE CARVED OAK BUFFET, with overhanging cornice with foliated frieze, supported by 2 draped female figures carrying heraldic shields, and a caryatid figure at back of recess, with pierced and painted leather panels, the lower part is enclosed by 2 doors with pierced panels, and in the centre is a female figure with falcon, and 2 drawers beneath with ring handles, 6 *ft.* 10 *high*, 5 *ft.* 3 *wide*

213 AN OAK HALL TABLE, IN TWO PARTS, carved frieze, with lion masks and pear pendants, on standards with stretcher bars and central columns, 6 *ft. by* 5 *ft.* 4

214 A mahogany commode, serpentine-shaped front, 3 long drawers, chased ormolu handles, escutcheons and angle mounts, 4 *ft.* 6

The Property of a Lady.

215 A mahogany pedestal dressing table, fitted cheval swing mirror, on carved supports, and 12 drawers, brass handles, 4 *ft.* 6

216 A mahogany chest of 2 short and 3 long drawers, brass drop handles, 3 *ft.*

217 A pine knee-hole pedestal dressing table, fitted large swing mirror and 11 drawers, 4 *ft.*

217A An ash knee-hole pedestal washstand, tiled back, marble top, 2 drawers and 2 cupboards, 4 *ft.*

217B A brass jardinière, on tripod support, with lion masks

217C A large Doulton ware jardinière

217D A walnut pedestal coal cabinet

217E A brass swing cot and mattress

217F A copper warming pan

217G A clock, in black marble case, ormolu scroll mounts, surmounted by figure of Lamentation, 25 *in.*

217H A pair of ruby, opal and gilt Bohemian glass vases, 14 *in.*

217J A pair of French porcelain vases, gros bleu ground and gilt, with panels painted in figures, 17½ *in.*

217K A pair of Cloisonné jardinières, 9½ *in.*

The Property of a Lady of Title, removed from Messrs. Pope's Depository.

218 *A mahogany sideboard, Sheraton design,* banded satin-wood, serpentine-front with drawer and 2 cupboards, 5 *ft.* 6

219 A SHERATON SATIN-WOOD SIDEBOARD, bow-shaped front, with 4 drawers and cupboard, square tapered legs, 4 *ft.* 9

220 *A Sheraton satin-wood pedestal cylinder secretaire,* interior fittings, 2 drawers and cupboard, on tapered legs, 17 *in.*

221 An Amboyna and inlaid curio table, on square legs and platform, 15 *in.*

222 A satin-wood octagonal work table, with drawer, square tapered legs and cross stretcher, 22 *in.*

223 An oval satin-wood table, decorated top and platform, 22 *in.*

224 A rose-wood work table, with painted decoration of figures and flowers, raised back, 4 drawers, square tapered legs, 17 *in.*

225 A Queen Anne rose-wood side table, deep frieze with 3 drawers, on tapered legs and club feet, 27 *in.*

226 A satin-wood octagon table, painted floral festoons and ribbons, on tapered legs and cross stretcher

227 A satin-wood and inlaid console table, circular front, on 3 square tapered legs, 28 *in.*

228 A mahogany side table, banded satin-wood, rounded ends, square legs, 38 *in.*

229 A mahogany card table, circular folding top, square legs, 3 *ft.*

230 A marqueterie square table, with triangular fall-flap, on square legs, 2 *ft.* 6

231 A mahogany and marqueterie bookcase, scroll pediment, enclosed by a pair of glazed doors, on table stand, kneehole frieze, with 1 long and 2 short drawers, square tapered supports, 2 *ft.* 10

232 A French walnut oval-shaped 2-tier tea table, on shaped supports

233 A French parqueterie circular table, with under-tier, ormolu galleries, 22 *in.*

234 A ditto, with drawer and slide, on square tapered legs, 19 *in.*

235 *A king-wood and marqueterie table,* shaped lifting top, cabriole legs, 20 *in.*

236 A French walnut oblong occasional table, carved frieze, cabriole legs, 39 *in.*

237 A mahogany music canterbury, brass moulding and cane-work panel

238 A mahogany gueridon table, circular marble top, ormolu mounts and triangular stretcher, 14 *in.*

239 A pair of ditto torchères

240 A French mahogany table, shaped square top, ormolu moulding and mounts, with drawer, cabriole legs, 13 *in.*

241 A carved and gilt oblong table, marble top and cane-work under-tier, 20½ *in.*

242 A mahogany and inlaid kidney-shaped commode, marble top, ormolu gallery, 2 drawers, on cabriole supports, 24 *in.*

243 *A tulip-wood bonheur de jour table,* marble top and ormolu gallery, 2 cupboards with sham book fronts, with drawer, on square tapered legs, 22½ *in.*

244 A larger ditto, with folding top and 3 drawers, 27 *in.*

245 A satin-wood corner cupboard inlaid lines, upper part with glazed door and panelled folding doors beneath, 27 *in.*

246 A mahogany ditto, with glazed trellis door and panelled door beneath, 30 *in.*

247 A mahogany 2-tier whatnot, with drawer, 13 *in.*

248 A mahogany card table, square folding top and drawer

249 *A mahogany oblong loo table,* on turned pillar and reeded claws, 4 *ft.* 4

250 A set of 8 painted Trafalgar chairs, with cane-seats

251 A set of 3 ditto, and an elbow chair, nearly similar

252 A set of 6 ebonized Trafalgar chairs, brass rosettes and cane-seats

253 A set of 4 similar chairs, with panelled splats and brass mounts

254 THREE HEPPLEWHITE ELBOW CHAIRS, trellis backs painted in flowers, cane-seats and loose cushions

255 A ditto kidney-shaped window seat

256 *A set of* 8 *mahogany occasional and* 4 *elbow chairs,* painted decoration, cane-work seats and backs, and loose cushions

257 A set of 5 stained frame Trafalgar chairs, inlaid brass scrolls and eagle, loose seats in canvas

258 *A pair of Chippendale carved oak chairs,* interlaced backs, square legs, loose seats in cotton

259 Two antique parlour chairs

260 A FRENCH CARVED AND GILT SUITE, *comprising* a canapé, a fauteuil and 2 occasional chairs upholstered in silk, and printed linen covers

261 A carved and gilt fauteuil, upholstered in rose du Barry brocade, and a carved walnut chair, cane-seat and back

262 An inlaid mahogany window seat, in printed line

263 *A pair of French carved and painted arm chairs,* high winged back, down cushion seats, upholstered in printed linen

264 A carved and gilt arm chair, in rose du Barry and flowered silk

265 A stuffed-over arm chair, in mauve poplin and chintz stripes

266 A stuffed-over settee, rounded back, in striped pink moirette, on square mahogany legs, and loose cover

267 *A Sheraton satin-wood and marqueterie card table,* circular folding top, on square tapered legs

268 A SATIN-WOOD CHINA CABINET, painted decoration, enclosed by glazed doors and folding panelled doors beneath, 27 *in.*

269 A Hepplewhite mahogany pole fire screen, painted decoration and shield-shaped panel in green silk, and a mahogany circular coffee table, on pillar and claws

270 A French mahogany cabinet, marble top with brass gallery, folding glazed doors and brass moulding, 2 *ft.* 6

271 A stuffed-over ottoman couch, upholstered in green silk damask

272 *A gilt frame settee,* stuffed-over back and arms, in printed linen, 7 *ft.*

273 *A lacquer circular loo table,* gilt decoration in the Chinese taste, on turned pillar and block, 4 *ft.* 8

274 A pier glass, in gilt frame, with reeded pilasters and relief pediment, 36 *in. by* 24 *in.*

275 A wall mirror in shield-shaped and scroll pattern gilt frame, 34 *in. by* 25 *in.*

276 An oval ditto, in gilt frame with open border, 31 *in. by* 23 *in.*

277 A pair of oval wall mirrors, in white bead frames

278 A pier glass, with gilt fluted columns and cornice with decorated glass panel, 32 *in. by* 16 *in.*

279 A wall mirror, in white painted frame

280 An oval ditto, in gilt frame with open border and ribbon ornament

281 An ormolu standard fire guard, with gauze panel, style Louis XV

282 An Italian carved and gilt vitrine, and a walnut cheval screen, with silk panel

283 Two carved stools

284 A white painted table, raised back with shelf, a drawer, cabriole legs, 18 *in.*, and a 2-fold fire screen, with tapestry panels

285 A carved and painted cabinet, fitted shelves, enclosed by a pair of glazed doors, 2 *ft.* 7

286 A ditto, with shaped cornice, 2 *ft.* 4

287 *A painted armoire*, enclosed by a pair of lattice glazed doors, 4 *ft.*

288 A ditto upright secretaire, fall front and 3 drawers beneath and marble slab, 25 *in.*

289 A MAHOGANY AND MARQUETERIE BOW-FRONT COMMODE OF 3 LONG DRAWERS, inlaid chequered borders, brass plate handles, 3 *ft.*

290 A mahogany chest of 2 short and 3 long drawers, ormolu wreath and plate handles, 3 *ft.* 6

291 A mahogany swing-frame cheval glass, banded satin-wood

292 A French mahogany toilet stand, with tray top and swing mirror, ormolu mounts

293 A pair of small ditto, with cross stretcher, 14 *in.*

294 An oblong ditto, inset marble top, on fluted columns and cane-work platform, 18 *in.*

295 A ditto lamp stand, with shaped marble top and gallery

296 *A pair of French carved and painted fauteuils*, square backs and seats upholstered in chintz

297 *A ditto fauteuil*, and 6 occasional chairs, *en suite*, with oval cane-work backs and seats

298 A ditto fauteuil, and 2 occasional chairs, *en suite*, with square cane-work backs and seats

299 A ditto fauteuil, and an occasional chair

300 A ditto window stool, with cane-work seat, and 2 oblong stools

301 A ditto settee, with draped cane-work back and sides and loose squab, in green silk

302 A ditto music stool, cane-work seat and loose cushion, in chintz

303 A rose-wood chiffonnier, raised back, with shelf, brass gallery and mounts, 2 panelled doors, 3 *ft.*

304 A Sheraton mahogany and inlaid hanging corner cupboard, bow-front dentil cornice and folding doors, 28 *in.*

305 *A 4-fold leather screen*, painted in flowers and scrolls, in gold and colours, 6 *ft.* 3

306 A French mahogany knitting table, on lyre standard, and 2 oak quartette tables

307 A rose-wood and marqueterie bureau, fall front, interior fittings, 3 long drawers and ormolu handles, 2 *ft.* 6

308 *A mahogany commode*, serpentine-shaped bombé front, 3 long drawers, ormolu handles and beading, 3 *ft.* 2

309 A TULIP-WOOD COMMODE, banded king-wood, 3 long drawers, ormolu ring handles and escutcheons, marble slab, 4 *ft.* 2

310 *A French white oval 3-tier whatnot*, with 2 marble slabs, side panels and lower tier in cane-work, 19 *in.*

311 A ditto circular table, vein marble top, fluted column supports and cane-work platform, 16 *in.*

312 A stuffed over settee, rounded back, upholstered in printed linen, on square mahogany legs

313 A painted and gilt sofa, with cane-work panels, head and loose squab in chintz

314 A similar sofa

315 *A stuffed over settee*, with loose squab and 2 bolsters, upholstered in claret watered silk, on gilt legs, 6 *ft.*

316 A stuffed over couch, with box seat and drop ends, upholstered in blue damask, 4 *ft.* 6

317 *A Sheraton mahogany china cabinet*, banded satin-wood, enclosed by a pair of trellis panelled glazed doors and sides, on stand, 4 *ft.*

318 A French painted chest of 4 long drawers, on tapered supports, veined marble slab

319 A crystal balloon-shaped chandelier, with 6 ormolu branches and electric fitting

320 A smaller ditto, without branches

321 A wall mirror, in mahogany and gilt frame, 43 *in. by* 35 *in.*

322 A pair of mirrors, in gilt Adam pattern frames, and another, with easel back

Pictures.

323 A pair of oil paintings, in painted and gilt frames—Biblical Subjects, 51 *in. by* 19 *in.*

324 A mezzotint—Portrait of a Lady, by H. T. Greenhead, *signed proof*

325 A pair of mezzotints—Marchioness of Sligo, and The Parson's Daughter, after Romney

326 A ditto—"Nature," after Romney, and 3 portraits of ladies

327 A pair of French prints—"Le Berger Indiscret" and "Le Danger d'Aimer," and another—Portrait of a Lady

328 A set of 8 French prints—Figure Subjects, in gilt frames

329 A pair of coloured ditto—"Noce de Village" and "Foire de Village," and another—"Le Menuet de la Mariée"

330 Two ditto—"Le Menuet de la Mariée" and "Annette and "Lubin," and 2 others

331 A ditto—"Le Déjeuner," and 3 others

332 A pair of coloured prints—Almeira, after Opie, and Mrs. Mills, after Engleheart, by J. R. Smith, and 4 others

333 A ditto—"The Tavern Door," after Morland, and 3 others

334 Seven ditto—Hon. Miss Bingham, etc.

335 A ditto—"A Bacchante," after Reynolds, and 5 others

336 A ditto—"The Promenade," after Debucourt, and 5 others

337 King George V, Royal collection of pictures, Buckingham Palace

338 Album de Belles Femmes

339 A Dresden tea and coffee service: 4 tea pots, 4 coffee pots, 5 hot milk jugs and covers, 5 cream jugs, a sucrier and cover, 6 cups, 7 saucers and 10 plates

340 A French china service, painted in roses and green foliage border, 84 *pieces*

341 A Dutch Delft dinner service, painted in birds, in colours, 139 *pieces*

342 Fourteen Wedgwood plates, sepia views, and 14 ditto, river scenes and temples

343 A Davenport ware dessert service, claret border and flowers, 15 *pieces*

344 A French china dessert service, painted in bouquets, 12 *pieces*, and 9 Dresden plates

345 An Adams Tunstall ware tea service, coral lustre, 42 *pieces*

346 Fourteen Harlequin coffee cups and saucers, 13 wild rose ditto and ditto, 4 Vienna ditto, and 30 pieces (various)

347 A china tea service, rosebud and green wreath, 59 *pieces*, and 30 pieces (various)

348 A Sèvres tea pot and cream ewer, 2 Sèvres cups, a French green fireproof coffee biggin, and 3 toilet boxes and covers

349 A Dresden jardinière, a ditto puff bowl and cover, a Valouris ditto, a pair of Dresden vases and covers, and 3 bulb bowls

350 A pair of china pear-shaped jars and covers, a clock, in china case, and a pair of white and gilt candlesticks with boy figures

351 A pair of Berlin ovoid vases and covers, claret ground, Watteau figures and flowers in panels, 10 *in.*

352 A Dresden cylindrical vase, painted in figures and flowers, 15 *in.*, a ditto, 10 *in.*, a ditto beaker, 9 *in.*, 2 other vases, and a Spanish figure

353 A Dresden china centrepiece, with candle branches and figures, 19 *in.*, and a smaller ditto, 9 *in.*

354 A pair of figure candlesticks, 7½ *in.*, a cockerel, and 2 trellis pierced écuelles and covers

355 A wicker pattern basket and china roses, an oval pierced Luneville basket, 2 small ditto with roses, a majolica 3-light candelabrum, and a green cat

356 A Wedgwood black basalt crocus vase and liner, a ditto urn and cover, and 2 sphinx letter weights

357 Four china vases, fitted as electric lamps

358 Four jardinières, and 3 green ware flower holders

359 A pair of Oriental jars and covers, 12 *in.*, and a pair of beakers, *en suite*

360 A pair of Oriental hexagonal-shaped vases, 12 *in.*, and a pair of beakers, dragons on canary ground

361 A pair of Oriental vases, detached figures and inscriptions and raised gilt lizards, 17 *in.*

362 An Oriental vase, painted in figures, 18 *in.*, and electric fittings

363 A powder blue ovoid jar and cover, shaped panels with figures and flowers, 13 *in.*

364 An Oriental bowl, figures of ladies, blue border, 15 *in.*

365 A pair of ruby Bohemian glass decanters, 2 pairs of perfume bottles, painted, a gilt ditto, and 2 cut glass ditto

366 Seven gilt glass flower vases, and 8 bowls

367 A service of table glass in gilt feather border, 70 *pieces*

368 A toilet set with blue studs, 20 *pieces*, 6 bottles with plated tops, and 3 boxes with plated covers

369 Two green glass water bottles, 21 ditto glasses, 6 liqueur ditto, and a liqueur tray and 4 bottles

370 Two liqueur ewers, a sucrier and cover, 2 square trays, 15 glasses, a claret jug with plated top, 3 scent bottles, a tinted mug, 2 flower holders, and a pen tray

371 A ribbed service of table glass with green line border, 108 *pieces*

372 Seventeen glass salad plates, 19 ice plates, 37 butter plates, a cut water jug, 6 goblets, 8 tumblers, and 3 spirit bottles

373 Eleven water bottles, 5 ditto jugs, a claret bottle, 6 tops, and 8 other pieces

374 Eight crystal hanging pendants, with bead festoons and electric fittings

375 An ormolu eagle, a ditto letter rack, 6 metal gilt mounted glasses, a bell, a brass Buddha, and a pierced glove box

376 A pair of plated 2-light candelabra, fitted electric candles, and a 3-light ormolu ditto

377 Two electric table lamps

378 A pair of ormolu 2-light appliqués, with electric candles, a pair of painted ditto, and another

379 An Italian tortoiseshell and engraved ivory casket

380 A Sheraton inlaid satin-wood tea caddy, and a Battersea enamel bonbonnière

381 A French clock, on mahogany shield, with ormolu mounts and easel back, and 8 small china ornaments

382 A silver pierced écuelle and cover, and a flower holder

383 Two coloured prints, in gilt frames, and 2 oval ditto

384 Six down cushions

385 A similar lot

386 A similar lot

387 Six cushions (various)

388 Two pairs of blankets

389 Four blankets

390 A dozen muslin cushion covers

391 Three pairs of cretonne curtains, and 3 pelmets

392 A similar lot, and holders

393 Twenty-and-a-half pairs of green silk tapestry curtains and holders

394 Two pairs of mauve watered silk curtains and pelmet

395 Three pairs of silk tapestry curtains and pelmet, and a pair of striped ditto and valance

396 Two green silk portière curtains, and 3 others

397 Three pairs of chased ormolu andirons

398 Two pierced brass fenders, in 4 parts

399 Three brass implement stands, and 11 brass and steel implements

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